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Goodbye My Lover

Words & Music by Sacha Skarbek & James Blunt

♩ = 94

E



C#m



A



E/B



B



The first system of musical notation for 'Goodbye My Lover'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is mostly rests in this system.

E



C#m



Aadd9



A



E/B



B



The second system of musical notation. The vocal line begins with the lyrics '1. Did I dis - ap - point you, or let you down?'. The piano accompaniment continues with its characteristic eighth-note bass line and melody.

E



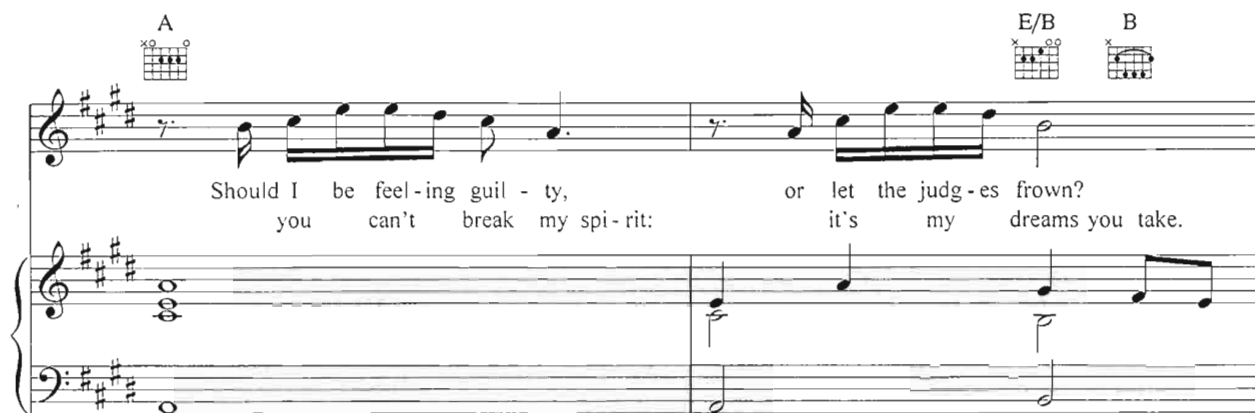
C#m



The third system of musical notation, featuring the vocal line and piano accompaniment. The vocal line continues with the lyrics '2. I am a dream - er but when I wake, _'. The piano part provides harmonic support with its steady accompaniment.

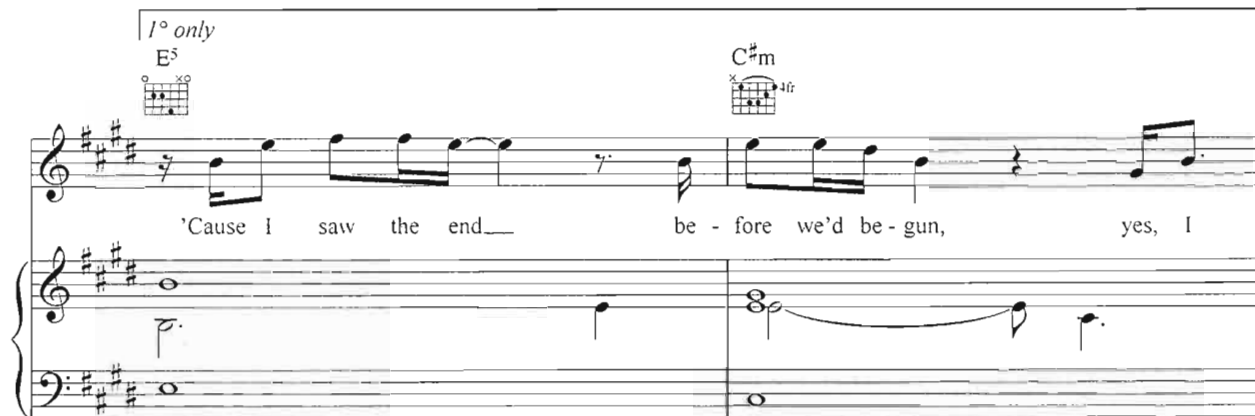
A  E/B  B 

Should I be feel-ing guil - ty, or let the judg-es frown?
 you can't break my spi-rit: it's my dreams you take.



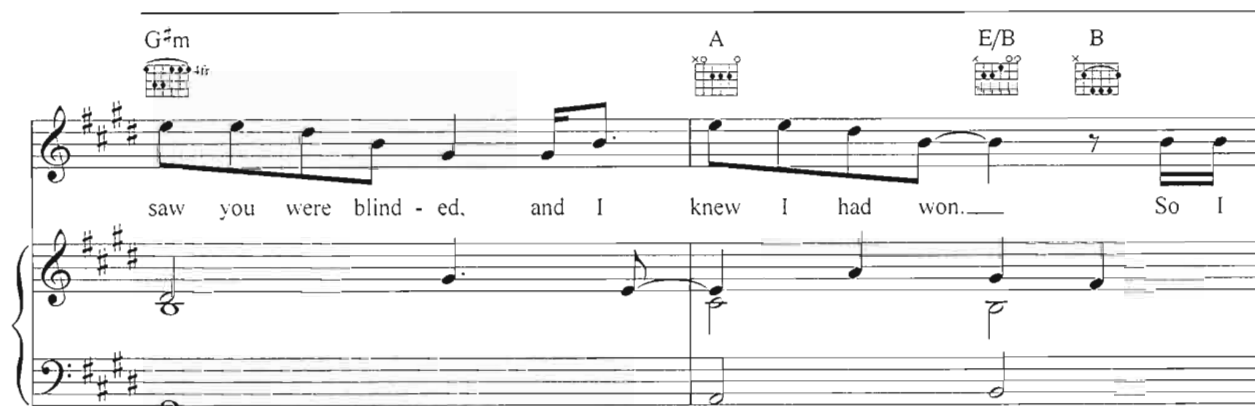
1° only
 E⁵  C[#]m 

'Cause I saw the end___ be - fore we'd be - gun, yes, I



G[#]m  A  E/B  B 

saw you were blind - ed, and I knew I had won. So I



E  C[#]m  A 

took what's mine___ by e - ter - nal right, took your soul out



E/B B E

in - to the night. It may be ov - er, but it
And as you move on, re -

C[#]m G[#]m

won't stop there, I am here for you, if you'd
- mem - ber me, re - mem - ber us and all we

A E/B B E

on - ly care. You touched my heart, you touched my soul,
used to be. I've seen you cry, I've seen you smile. I've

C[#]m A

changed my life and all my goals. And love is blind, and that I knew when
watched you sleep - ing for a while. I'd be the fath - er of your child.

E/B

B

E



my heart was blind - ed by _____ you. I've kissed your lips _____ and held _____ your head,
I'd spend a life - time with _____ you. I know your fears _____ and you _____ know mine; we've

G#m



shared your dreams _____ and shared _____ your bed _____ I know you well _____ I know _____ your smell,
had our doubts, but now _____ we're fine, and I love you _____ I swear _____ that's true _____

A

E/B

B

E



I've been ad - dict - ed to _____ you. _____ } Good - bye, _____ my lov - er.
I can - not live _____ with - out you. }

C#m



A



Good - bye, _____ my friend _____ You have been _____ the one, _____

E/B B E

you have been_ the one for_ me._ Good - bye,_ my lover._

C[#]m A

Good - bye,_ my friend._ You have been_ the one,_

To Coda ⊕ 1.

E/B B E A

you have been_ the one for_ me._

2.

E A E B

A B C#m

And I still hold your hand in mine, in mine

G#m A C#m

when I'm a - sleep. And I will bear my soul in time,

G#m A E/B B D.S. al Coda

when I'm kneel - ing at your feet.

⌘ Coda E C#m

I'm so hol - low, ba - by, I'm so hol - low.







I'm so, I'm so, I'm so— hol-low. I'm so— hol-low, ba-by,—




I'm so— hol-low. I'm so, I'm so,







I'm so— hol-low.







rit.